

Catherine Kernan

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Education

University of Wisconsin / Madison, WI / MFA 1980.
Cooper Union / New York, NY / BFA 1974
Wellesley College / Wellesley, MA

Representation

Jason McCoy Gallery / New York, NY
Soprafina Gallery / Boston, MA
Cynthia Reeves / Hanover, NH
Stewart & Stewart / Bloomfield Hills, MI
Carla Massoni Gallery / Chestertown, MD

Fellowships / Grants / Residencies

Mass Cultural Council Grant Finalist / 2016
Venice Print Workshop / Venice, Italy / June 2013
Somerville Arts Council / Visual Artist Fellowship / 2010
Anderson Ranch Art Center / Snowmass CO / Spring 2008
Ballingleen Arts Foundation / Ballycastle, Co. Mayo Ireland / 1992, -93,-94,-96,-97,-99, -01, -02,-03, -04, -05, -07, -09
Julia and David White Artists Colony / San Juan, Costa Rica / 2005
Artist's Resource Trust Fund of the Berkshire Taconic Community Foundation / 2002
Somerville Arts Council / Visual Artist Grant 2002
Winchester Foundation for Educational Excellence / Artist in Residence Grant / 2002
St. Botolph Club Foundation / Grant-in-Aid / 1999
Somerville Arts Council / Educational Grant / 1996, 1997
Wellesley College / Faculty Research Award / 1992
Virginia Center for the Creative Arts / Sweetbriar, VA / 1989
Artists' Foundation / Mass Council on the Arts - Finalist / 1988
MacDowell Colony / Peterborough, NH / 1985

Professional Positions

Partner Mixit Print Studio / Co-founder & partner professional print studio / Somerville MA / 1987—present
Director Maud Morgan Arts / Community arts center / Cambridge MA / 2010- present

Course Teaching

School of the Museum of Fine Arts, Boston / Visiting Instructor / 1993-5, -97-8, -02, -07
Rhode Island School of Design / Providence, RI / Visiting Instructor / Fall 1998
Art Institute of Boston / Associate Professor / 1996-97
Massachusetts College of Art / Visiting Professor / Spring / 1996
Wellesley College / Wellesley, MA / 1986 - 1994 / part time Assistant Professor
Pine Manor College / Chestnut Hill, MA / Semester II 1993 / Visiting Professor

Workshop Teaching

Ballingleen Arts Foundation Workshop / Ballycastle, Co. Mayo Ireland / June 2016
Quartz Mountain / Oklahoma Arts Institute / October 2015
Kate Mahoney Memorial Visiting Artist / Peregrine Press / Portland ME / Oct 2013
Fine Arts Work Center / Provincetown MA / July 2013
1st International Moku Hanga Conference / Kyoto Japan / 2011

Maud Morgan Arts / Cambridge MA / 2011 / 2012 / 2014
North Country Studio Workshops // Bennington, VT /2009
Mass Art/ANE / Bennington, VT /1991,-94, -96, -98, 01,-02, -04,- 06, -08, -10, -12, -14, -16
Anderson Ranch / Snowmass, CO / 2000, -03, -05, -07
MakingArtSafely / Santa Fe, NM / 2003, - 05, -06, -07, -08, -09, -10, -12, -14, -15
Open Air Museum / Punta Islita, Costa Rica / 2005
North Mayo Press / Primary School Workshop / Ballycastle, Ireland 2005
Pyramid Atlantic / Riverdale, MD / 2000
Center for Contemporary Printmaking / Norwalk, CT / 1997, -98, -00, -01, '07, -08,'09, -10, -15
Printmakers of Cape Cod / Barnstable, MA / 1993, -94, -96
Ballingleen Arts Foundation / Ballycastle, Ireland / 1996
Blackstone Print Studio / Worcester, MA / 1996
Drawing in the Greenhouse / Wellesley College / 1992. - 3
Rugg Road Handmade Paper / Somerville, MA / 1990, -93
Monotype Guild of New England / 1992, 2000, -04, -05, -07

Published Prints / Portfolios and Books / Illustration Projects

Madison Mafia / Ernest G. Welch School of Art & Design, Georgia State U/ 2016
Invisible Cities/ Constellation Studios / Colaborative Artists Book / 2016
Contemporary American Printmakers / Rooney & Standish / 2015
100 Boston Artists / C. Frenn / 2013
reThink INK: Twenty-five Years at Mixit Print Studio / A Portfolio of Prints / 2012
Between Ink and Paper: Printmaking with Catherine Kernan and Akua Inks / Biographical and instructional DVD / Waterbased Akua Inks, publisher / 2011
My Old People's Stories: A Legacy for Yukon First Nations / suite of woodcuts of Yukon animals / editing and organization / Heritage Branch Government of the Yukon, Canada
Hypsipyle: A Reconstructed Play by Euripides / book cover design and illustrations / The Greek Institute / Cambridge, MA / 2006
Proof in Print: A Community of Printmaking Studios / book / The Boston Public Library and Mixit Print Studio / 2001
The Great Ship of Memory / color intaglio to accompany translations from the Greek of poems by Kostas Ouranis / The Greek Institute Cambridge, MA / 1994
Lyric Suite / a suite of nine intaglios to accompany translations from the Greek of poems by Christopoulos / The Greek Institute / Cambridge, MA /1992
Sea Cleft #2 / color intaglio / The Print Club of Rochester 2001 edition.
Sea Cleft #1 / color intaglio / The Print Club of Cleveland 1998 edition
Point of Departure / a portfolio of 30 prints, co-organized with Jane Goldman /Artist's Proof Printmaking Studio / Cambridge, MA / 1984
Cutaway I - VI / Ronbie Editions / 1981-6

Public Collections

Achenbach Foundation
 Ballingleen Arts Foundation
 Boston Museum of Fine Arts
 Botosn Public Library
 Cleveland Museum of Art
 Davison Art Center / Wesleyan University
 DeCordova Museum
 Detroit Institute of Art
 Elvehjem Museum of Art / U of Wisconsin
 Fogg Museum of Art / Harvard University
 Flint Institute of Art

Hood Museum / Dartmouth
 Grunewald Collection/ UCLA
 Honolulu Academy of the Arts
 Library of Congress
 Madison Art Center
 Moravian College Collection
 National Museum of Am. Art
 New York Public Library
 Scott Collection / Bryn Mawr
 U.S.State Dept Art Bank Program

Private / Corporate Collections

Edward Kaloust	Grahm Gund Collection
BNE Associates	MMM
Harvard Management	Selecterm
Honeywell	Lister/Butler
Computers in Medicine	New England Journal of Medicine
Fiduciary Trust	Morgan Stanley
Nolan Norton	Project Software
Bank of New England	First Federal Savings of Detroit
Moravian College Collection	Bay Colony - Waltham
Honolulu Academy of the Arts	Property Capital
College Art Association Collection	Fairchild Industries
Mediq	DTSS
Bank of Boston	Saunders Associates
Fidelity	Hallmark
Knight Publishing Co.	Cisco Systems
Roche, Carens and DeGiacomo	Mellon Bank
Sun Oil	Ernst & Young
Atlantic Richfield	The Baine Co
IBM	Fairchild Industries
Fidelity Trust	Equitable Life
New England Medical Center	Smith Barney
Northern Trust Co.	Prudential Equitable Life
North Carolina National Bank	SOHIO
Miller Brewing Co.	Continental Telephone
Museum of Texas Tech University	Berkshire Partners
Federal Reserve Bank / Boston	Polsinelli Shughart/ChicagoRacine
Art Museum / Racine WI	

Selected One, Two, and Three Person Exhibitions

Catherine Kernan: Breathing Space Soprafina Gallery / Boston MA 2015
Verdant /Trustman Gallery at Simmons College / 2015
Catherine Kernan: AfterImages / Soprafina Gallery / Boston MA 2013
Catherine Kernan: Caught in the Current / Danforth Museum of Art / Framingham MA 2012
Catherine Kernan: New Work / Soprafina Gallery / Boston MA 2010
Catherine Kernan: Selections / Freedman Gallery / South Worcester, NY 2010
Time and Again: New Work by Catherine Kernan / Soprafina Gallery / Boston, MA 2008
Listening Water: Catherine Kernan / Jason McCoy Gallery / New York, NY 2008

Natural Elements / Flinn Gallery / Greenwich, CT 2007
Kernan & Goldman / Mindspring Gallery / Brattleboro, VT 2005
Works on Paper by Catherine Kernan / Soprafina Gallery / Boston, MA 2004
At the Water's Edge: Goldman, Kernan, Manolson / Regis College / Weston, MA 2004
Nature as Muse: Kernan, Goldman, and Manolson / Laura Erlich Gallery / Marblehead, MA 2004
Art On Display in Office of the Director of the NEA / Washington D.C. 2002
Art in the Embassies Program / Ambassador's Residence / Athens, Greece 2002-04
Catherine Kernan and John Rozelle / Locus Gallery / St. Louis, MO 2000
Catherine Kernan: An Artist in Greece / The Greek institute / Cambridge, MA 2000

Opening Exhibition at Jason McCoy Gallery / Kansas City, MO 1999
Monotypes / Pepper Gallery / Boston, MA 1999
Three Printmakers: Goldman, Hershey, Kernan / Blue River Gallery / Jacksonville, FL 1997

Catherine Kernan : New Editions / Franz Bader Gallery / Washington D.C. 1994
Catherine Kernan: Recent Paintings on Paper / Randall Beck Gallery / Boston, MA 1990
Cityscape/Landscape / Franz Bader Gallery / Washington D.C. 1988
Catherine Kernan: New Monotypes / Randall/Beck / Boston, MA 1988
Out of Ireland / Dolan/Maxwell / Philadelphia, PA 1987
Kernan, Goldman, Wainright / Miriam Perlman Gallery / Chicago, IL 1984
Kernan, Goldman, Manolson / University of Maine / Orono, ME 1984
Catherine Kernan & Jane Goldman /Graphics 1 & 2 / Boston, MA. 1983
Images of North Mayo: Kernan, Van Vliet, Vitale / Boyle Arts Festival / Ireland 1993

Selected Group Exhibitions

2010s

Musicology / Gallery Blink / Lexington MA 2016
First Impressions / Gallery Blink / Lexington MA 2016
Gaia's Garb / Three Stones Gallery / Concord MA 2016
ImprintOne / VAM Austin Oaks Gallery / Austin TX / 2016
Invitational Printmaking / Mill Brook Gallery / Concord NH 2016
Insight / Lesley University College of Art & Design / Lunder Art Center / 2015
Pulling Together: Garber/Goldman/Kernan / Loomis School /Windsor CT / 2016
Monotypes: Painterly Prints / Cleveland Museum of Art / J. Glaubinger, juror / 2015
Invitational Printmaking / Mill Brook Gallery / Concord NH / 2015
Off on a Tangent / Washinton Art Association / Washington Depot CT / 2014
Affordable Art Fair / Asterisk Projects / The Tunnel / New York NY / 2014/ 2015
Community of Artists / Danforth Art / Framingham MA / 2014
Pushing the Limits / Central Booking Gallery / New York NY / 2014
Women in Print / Ruth Chandler Williams Gallery / Scripps College / Claremont CA 2014
Abstract American Mokuhanga / Sheehan Gallery / Walla Walla WA 2014
XXX – Mingyuan Woodcut Exhibition / Mingyuan Museum / Shanghai China 2014
SAGA Members Exhibition / The Old Printshop / New York NY 2014
Impressions: Selections from Stewart & Stewart / Kalamazoo Institute of Arts / Kalamazoo MI 2013-14

Boston Printmakers North American Biennial / 808 Gallery / Boston U. / Boston MA / 2013 / Zea Mays Prize
Currents / Gallery 119 / Lowell MA 2013
Paper Band / Jason McCoy Gallery / New York, NY/ 2012
reThink INK: Mixit Print Studio 25th Anniversary Exhibition / Boston Public Library / Karen Shafts, Curator / 2012 and Cantor Gallery at Holy Cross / Worcester MA 2013
20 Artists / 20 Views / Japan 2013
Mokuhanga Prints: Riding the Great Wave / Richard f. Brush Gallery / St. Lawrence U. / Canton NY 2013

reThink INK: Mixit Print Studio 25th Anniversary Exhibition / Boston Public Library / Karen Shafts, Curator 2012
International Collaborations /Johannesburg Art Gallery/ Johannesburg, SA 2012
The Boston-Joburg Connection: Transformation and Exchange at Artist Proof Studio Johannesburg, 1995-2010 / Tufts University Gallery / Medford MA / Pamela Allara, Curator 2012
American Impressions: Contemporary Printmaking/ Shanghai China / Elizabeth Cooley, Curator 2012
Process and Purpose / Ink Shop Printmaking Center / Ithaca NY /Alan Singer, Curator 2012

Chain Letter / Samson Project / Boston MA / July 13. 2011

A Community of Artists / Danforth Museum of Art / Framingham MA / Katherine French, Curator / June- August 2011

Trees / Concord Art Association / Concord MA / Manolson, Curator / June- August, 2011
Moku Hanga International Exhibiton / Kyoto Japan May - June 2011

Great Impressions: The Print Club of Rochester Turns 80 / Memorial Art Gallery / U of Rochester Dec 2010 - March 2011

MGNE 2nd National Juried / Fitchburg Art Museum / Fitchburg, MA / J. Moser, Juror 2010 / Merit Award

thiNK Boston Printmakers Memembers Show / Traveling Exhibition 2010

Relationships / Soprafina Gallery / Boston MA 2010

2000s

Seven Printmakers / Soprafina Gallery / Boston MA 2009

Tufts Art Gallery Summer Show / Tufts University Art Gallery / Medford MA 2009

Printmakers North American Print Biennial / Gallery 808 / Boston University / Boston, MA / Roberta Waddell, juror. 2009

Seven Printmakers / Soprafina Gallery / Boston MA 2009

The Unique Print / Concord Art Association / Concord MA / Dorothy Thompson, Curator. 2009

Seven Printmakers / Soprafina Gallery / Boston, MA 2009

Field Report / Gallery 297 / Bristol, RI 2008

New England Impressions: Woodcut / Concord Art Association / Concord, MA 2008

Options in Realism / Jason McCoy Gallery / New York, NY / 2007

Hot off the Press: Mixit Print Studio / Arsenal Center for the Arts / Watertown, MA 2007

Printmakers Invitational / Soprafina Gallery / Boston, MA / 2007

Giving Artists Freedom to Create: MacDowell Centennial / Brickbottom Gallery / Somerville, MA 2007

SAGA 73 rd Members Exhibition / Ringling School of Art / Sarasota, FL / 2006 Prizewinner

Soapbox Prints Traveling Exhibition / American Print Alliance 2006-7

Arabas, Holt, Kernan @ Thomas Moser / Boston, MA 2006

Mass Convention Center Art Program / Boston, MA 2006

Drama of Scale: Work from Mixit Print Studio / Carney Gallery / Regis College / Weston, MA / Rosemary Noon, Curator 2006

New Acquisitions: The Workshop Portfolios / DeCordova Museum / Lincoln, MA 2006

New Landscape: Alternative Approaches / Danforth Museum / Framingham, MA / K. French, Juror 2006

Roddy Open Competition / Concord Art Association / Katherine French juror 2005 Prize winner

Beyond the Categories: A Paint/ Print Dialogue / Concord Art Association / Concord, MA 2005

Boston Printmakers North American Biennial / 808 Gallery / Boston, MA 1979, -83, -84, -88, -89, -93, -95, -01, -03, -05

Balance of Nature / Willoughby & Baltic Gallery / Somerville, MA 2005

Contemporary American Art Invitational / National Academy of Design / NY, NY 2004

Take Five: Badenhausen, Garber, Kernan, Siebel, Warner / Soprafina Gallery / Cambridge, MA / 2004

Una Comunidad de Talleres de Grabado / Espacio Abierto / Habana, Cuba 2004

Points of view: New England Artists in Ireland / The New Art Center / Newton, MA 2004

Eire/Land McMullen Museum of Art / Boston College / chestnut Hill, MA 2003

Nature Interpreted / Concord Art Association / Concord, MA 2002

Impression: Printmaking I / Carla Massoni Gallery & Pyramid Atlantic / Chestertown, MD 2002

Proof in Print: A Community of Printmaking Studios / Wiggin Gallery / Boston Public Library / Boston, MA 2001

Studio Traditions / Boston University Art Gallery / Boston, MA 2001

Stewart & Stewart: Twenty Years of Printmaking / Paula Broqn Gallery / Toledo, OH 2000

23rd National Print Biennial / Silvermine Guild Galleries /New Canaan, CT 1980, -83, -88, -92, -96, -00

Painterly Prints / Rhode Island School of Design Museum 2000

Proof in Print / Glencore Gallery / RAU University / Johannesburg, South Africa 2000

1990s

Singular Impressions: Monotypes from the Nineties / Arno Maris Gallery / Westfield State College / Westfield, MA 1999

Landscape & Inspiration: The Ballinglen Experience / Glucksman Ireland House / New York, NY 1999

Bradley National Print and Drawing / Heuser Art Center /Peoria, IL 1979, -99

International Competition / The Print Center / Philadelphia, PA 1979, -87, -95, -99

Landscape: Views and Visions / The Brush Gallery / Lowell, MA 1999

Printmakers '98 / Pittsburgh Center for the Arts 1998

Drawing from Greek Vases / Fogg Art Museum / Cambridge, MA 1997

National Printmaking / Trenton State College / Trenton NJ 1997

The Painted/Printed Image / Bridgewater State College 1997

Double Identities / Art Institute of Boston Gallery / Boston, MA 1997

Independent Print Studios of Boston / 808 Gallery / Boston University 1997

Inspired by Nature / McMullen Museum of Art / Boston College 1995

Graphic Constellation '95 / Graz, Austria /1995

Monotype/ Monoprint Invitational / The Brush Gallery / Lowell, MA 1995

International Print Triennial / Cracow, Poland and Nuremburg, Germany 1994

Images from Ballinglen / Randall/Beck Gallery / Boston, MA / 1994

Ballinglen Arts Foundation Fellows Exhibit / Philadelphia Art Alliance / Philadelphia, PA 1994

Women in Watercolor / Wiggins Gallery / Boston Public Library / Boston, MA 1994

Landscape: Works by Women Artists / Bryn Mawr College / Bryn Mawr, PA 1994

SAGA National Print Exhibition / New York, NY 1983, -89, -93

Collaboration in Print - Stewart & Stewart Prints 1980-90 / Detroit Institute of Arts, The Cleveland Museum of Art; Kalamazoo Institute of Art; The Nelson-Atkins Museum of Art 1991-92

Presswork: The Art of Women Printmakers / National Museum for Women 1991

Catherine Kernan: Recent Paintings on Paper / Randall Beck Gallery / Boston, MA 1990

Spectrum 90 Federal Reserve Bank Gallery / Boston, MA 1990

1980s

New England Impressionen / Galerie in der Schwanenburg / Kleve, Germany 1989

New England Impressions / Fitchburg Museum of Art 1988

Ten Printmakers / Aetna Institute / Hartford, CT 1987

Potsdam Prints / Potsdam, NY 1986

Contemporary Prints from All Over / University Arts League / Philadelphia, PA 1985

Works on Paper: Gallery Artists / Randall Beck Gallery / Boston, MA / 1985

7th Hawaii National Print Exhibition / Honolulu Academy of the Arts / Honolulu, HA 1985

Rockford International / Rockford, IL 1985

Point of Departure / World Print Council Gallery, San Francisco, CA; The Print Club, Philadelphia, PA; Penn State University, College Park, PA; Wellesley College, Wellesley, MA; University of Hartford, CN; Elvehjem Museum / Madison, WI 1984

New Talent 1983 / Associated American Artists / NY, NY and Philadelphia, PA 1983

North Dakota Print and Drawing Annual / Grand Forks, ND 1983

2nd Annual Print National / Bethlehem, PA 1983

12th National Print and Drawing Exhibition / Minot, ND 1983

Wesleyan International of Prints and Drawings / Macon, GA 1981, -82

Eastern U.S. 6th Annual Print Exhibition / Charlotte, NC 1982

Paper in Particular / Columbia, MO 1982

Charlotte Printmakers Society / Charlotte, NC 1979, -81

Work from Members' Collections / Corcoran Gallery, Washington D.C. 1981

Colorprint U.S.A / Lubbock, TX 1981

Hawaii 5th National Print Competition / Honolulu, HA 1980